## Movement Reflection - solos

<table>
<thead>
<tr>
<th>Dancer</th>
<th>I can clearly see our theme and artistic statement in this choreography</th>
<th>I can see movement that relates to either the theme or the artistic statement in this choreography</th>
<th>I can't see anything that relates to our theme or artistic statement in this choreography</th>
<th>Compliments/suggestions for improvement/general notes for dancer</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME!</td>
<td><img src="image" alt="X" /> yes</td>
<td>yes</td>
<td><img src="image" alt="X" /></td>
<td>Stay closer to the artistic statement</td>
</tr>
<tr>
<td>MM</td>
<td>maybe</td>
<td>yes</td>
<td></td>
<td>Try not to make faces &amp; noises when you're dancing or when you mess up</td>
</tr>
<tr>
<td>JF</td>
<td>maybe</td>
<td>yes</td>
<td></td>
<td>Try not to talk/make other noises when you dance</td>
</tr>
<tr>
<td>♂</td>
<td>maybe</td>
<td>yes</td>
<td></td>
<td>Paint your toes &amp; work on facial expression</td>
</tr>
<tr>
<td>TG</td>
<td>yes</td>
<td>yes</td>
<td></td>
<td><img src="image" alt="X" /> work on facial expression and effort</td>
</tr>
</tbody>
</table>
Kick right leg out - strong (slow, fast)
Lean into right ground strongly (fast)
Comes back into running position strongly
Two slow steps - light (slow, fast)
Lies to front w/ leg - light (slow)
Pushes back strongly (fast)
Rolls to the front back - strong (fast)
Stands up - strong (slow)
Leans leg to front - light (slow)

Turn - strong (fast)
Lean to ground - strong (fast)
Stands in runner's pose - strong (fast)
 Lean forward - light (slow)
Lean back - light (slow)
Double stage jump - strong (fast)
Walks off - light (slow)
Leans to back arched arm - strong (slow)
Turns forward makes oval w/ arms - strong (fast)

Artistic statement: - slow and fast tempos
- strong and free -
- Catherine Dunham choreo

Hey
I think Jake and Maddie should do their part of the dance in upstage right, and Jaymynne & Chloe in down stage left.

DA-MPR-II-14-T20