## DA-MPR-II-14-T2C

Initials	RA
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Group # 4

## Movement Reflection - solos

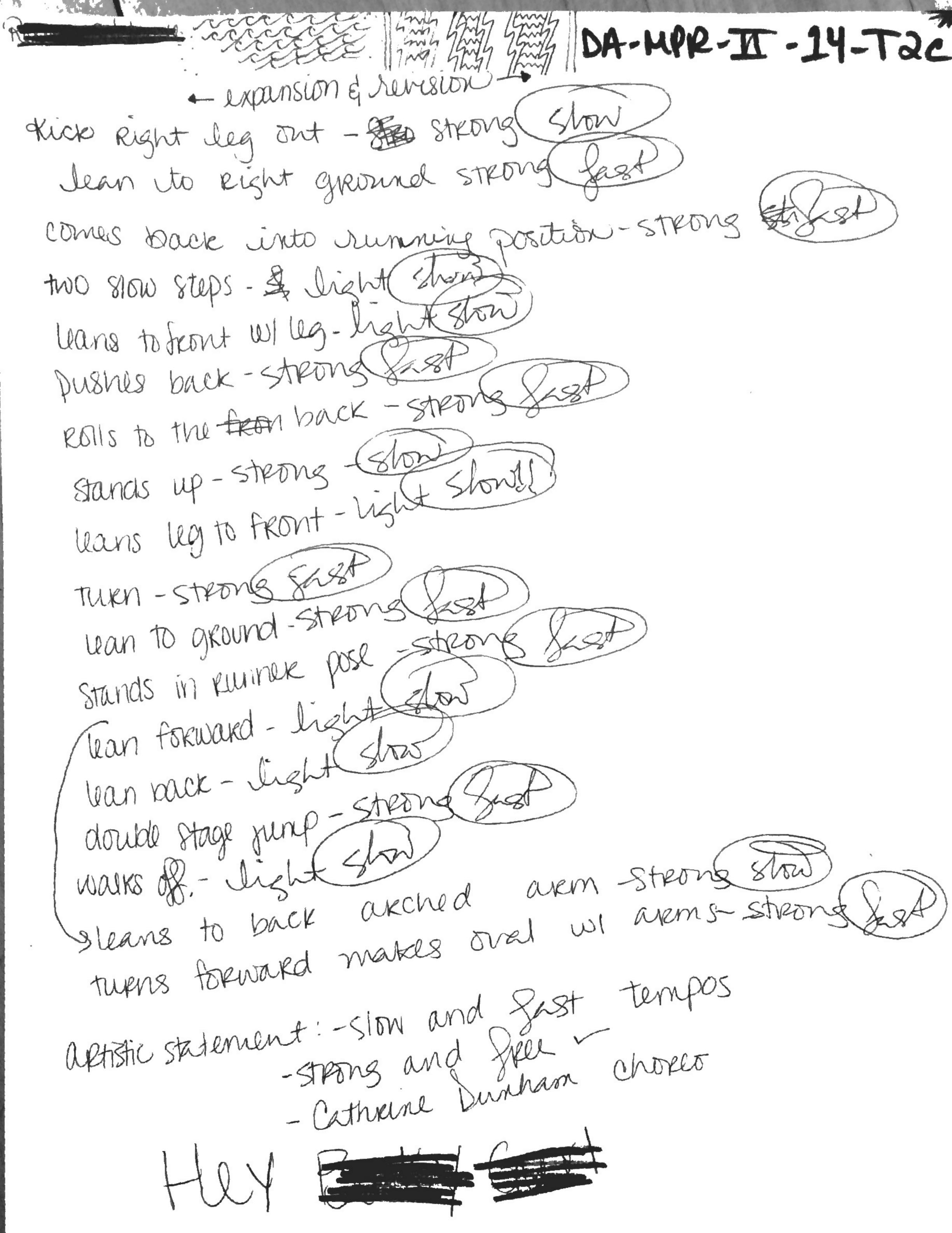
Dancer	I can clearly see our theme and artistic statement in this choreography	I can see movement that relates to either the theme or the artistic statement in this choreography	I can't see anything that relates to our theme or artistic statement in this choreography	Compliments/ suggestions for improvement/ general notes for dancer
ME!	maybe	yes		Stay Closer to the artistic Statement
MM	maybe	yes		try not to make faces when your when you when you mess up
JF	maybe	yes		try not to tark/make other noises when you dance
ED	maybe	yes		point your toes & work on facial expression

TG

yes

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Jacial expression and effort



and Waddie, Should do their part of the dance in upstage right, and Jannyre & Albria in down stage eleft.

DA-14PR-II-14-Tae