Initials BA ED AI TG   Group # 5

After viewing the solos again, what ideas do you have for the group dance?

We want to incorporate small parts of everyone's solos at different times.

Are there any particular movements that reoccur in more than one of the solos? Any particular movements from one solo that you definitely want to include in your group choreography?

Yes, rolling. We definitely want to include the rolls and Essence's reach and walk.

Describe your first combination (Who's solo is this, what is the intention and what you are conveying) Essences, we are conveying a dramatic walk and a roll

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it? levels, we only added moves that would help connect our different solos

Describe your second combination (Who's solo is this, what is the intention and what you are conveying) Alicias, we are conveying different flowy motions

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

We incorporated different leaps and jumps

Describe your third combination (Who's solo is this, what is the intention and what you are conveying) Taylors, she does hers alone

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

Nothing, she kept hers the same

Describe your fourth combination (Who's solo is this, what is the intention and what you are conveying) Brookes, conveying a motif

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

We used levels, Brooke did hers at medium and Essence and Alicia did it at low and part of Taylors

What structure have you chosen for your group choreography? How does your structure help you communicate the theme/ artistic intent?

We chose to have the dancers going in and out of the different solo choreography which helps to portray the theme of a community because we work together

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