

DA-MPR-II-18-T1a

Name BA

Group # 5

Mosaic	Different movements and shapes put together
Community	A group of people who all have something in common

How can the concepts of Mosaic and Community be combined to create choreography?

A group of people can come together to interpret different movements or shapes, and they will all contain something in common.

Additional Notes/Thoughts:

Different movements can all shape a choreography.

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Notes/Ideas for solo

* will incorporate turns

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SPACE:

will use whole floor & will vary in levels

TIME:

slow & sustained

ENERGY:

How does my individual movement relate to the theme?

My individual movement includes slow & sustained movements and varies in levels including floorwork.

How does my individual movement support our group artistic statement?

It supports the group artistic statement by demonstrating the different perspectives of levels by using slow and sustained movements.

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