<table>
<thead>
<tr>
<th>Mosaic</th>
<th>Different movements and shapes put together</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community</td>
<td>A group of people who all have something in common</td>
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</tbody>
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How can the concepts of Mosaic and Community be combined to create choreography?

A group of people can come together to interpret different movements or shapes, and they will all contain something in common.

Additional Notes/Thoughts:

Different movements can all shape a choreography.
Notes/ideas for solo

will incorporate turns

SPACE:
will use whole floor and will vary in levels

TIME:
Slow and sustained

ENERGY:

How does my individual movement relate to the theme?

My individual movement includes slow and sustained movements and varies in levels including floor work.

How does my individual movement support our group artistic statement?

It supports the group artistic statement by demonstrating the different perspectives of levels by using slow and sustained movements.

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