<table>
<thead>
<tr>
<th>Mosaic</th>
<th>Different movements and shapes put together.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community</td>
<td>A group of people who all have something in common.</td>
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</tbody>
</table>

How can the concepts of Mosaic and Community be combined to create choreography?

A group of people can come together to interpret different movements or shapes, and they will all contain something in common.

Additional Notes/Thoughts:

different movements can all shape a choreography.
Notes/Ideas for solo

- free
- strong
- will incorporate leaps

SPACE: Will travel in different parts of the stage throughout choreography.

TIME:
slow and sustained

ENERGY:
- free
- strong

How does my individual movement relate to the theme?

My individual movement supports the group because I will incorporate levels to add to our community.

How does my individual movement support our group artistic statement?

My individual movement relates to the theme because I will be slow and sustained throughout the choreography.

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