Monday May 9th
We ran our work without production elements or recording.
- Not everyone had all their required supplies for production elements so we decided to run without them.
- We didn’t have access to the cameras to record because both faculty members were absent.
We ran for phrasing and spacing.

Tuesday May 10th
We re-wrote T3 artist analysis in Dance History Aesthetics. We changed our recurring pattern section because we realized we missed the main intent of the piece.

Wednesday May 11th and the 12th
I was absent due to AP exams the rest of the class ran with production elements and made revisions, we didn’t record.
Revisions
- White shirts should stay on during whole piece.
- 07 needs a different white shirt.

Friday May 13th
We ran with production elements and recorded in studio 3 compared to studio 4 (the normal), because Ms. Price’s absence.
Monday May 16
- Both heavily absent
- Prepared to run couldn’t use camera
- Used music from 11 phone because of
- Wasn’t burned yet.
- Worked on 14c self evaluation

Tuesday May 17
- Independent work time to finish 14c self evaluation in Dance History Aesthetics

Wednesday May 18
- We continued to work on 14c and any missing assignments we had. We talked about how to organize our final portfolio.
- One binder for whole year
  1st Semester 2nd Semester
  Prep. Task 1
  2D and 3D Task 2
  Formations Task 3
  Choreographic Task 4
  Devices

Thursday May 19
- Worked on 14c
- Prepared to run with production elements
- Full run with elements
  - CD that we burned
  - Costumes black bottoms white top
  - Chairs x 2