

The words "community" and "mosaic" have one thing in common: they represent many things becoming one. This concept can be presented in the creative process in many ways. Specific to choreography, the choreographer can represent these ideals through their casting, choreography, and visual elements.

According to the Merriam-Webster dictionary, community means "a group of people who have the same interests, religion, race, etc". I find the same meaning in the word, but I also think that the group of people are reaching towards one common goal. To represent this in choreography, I would show dancers starting on the floor, and slowly getting higher as the piece progresses. Finally, the piece would end with dancers lifting each other to symbolize everyone working together to finally accomplish their goal as a unit.

There are many dictionary definitions of mosaic. The literal, "decoration on a surface made by pressing small pieces of colored glass or stone into a soft material that then hardens to make pictures or patterns". Another definition is "something made up of different things that together form a pattern". When image searching for mosaic, one of my favorite pictures that comes up includes the face of a person made up of many other people's faces. I think this accurately represents community and mosaic because it shows many kinds of people coming together to form one unit. It could also represent the way one person is influenced over time by all of the people they meet. One way to show this choreographically is to have many people entering on and off the stage and keep one person that dances the entire time.

The concepts of community and mosaic are perfect for choreography because they can be represented in many ways. Personally, the first ideas that come to mind are using many people in different groups and formations, but there are endless possibilities.

