Statement and Reflection:
Richard Linklater has films that are very realistic and do not conform to many standards or stereotypes. These factors are intriguing to viewers, although some may be taken as boring, to some if you really explore the film and watch more of his work the creativity and reality of the overall film starts to be revealed. Especially in Boyhood, the film may just be a boy’s life in the span of 2 hours but the concept of the film and the events in it holds interest and adds a relatable feel to the movie. Overall, this project has shown that there’s more to a film than the plot and who is in it, as well as presenting an array of talented directors who create multiple types of films.

Works Cited
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