

Video Storyboard

Title: Amandla Brailsford Stenberg

Scene: 1

<p>Video: Clips of Amandla Stenberg</p>	<p>Dialogue: Amandla Stenberg was born on October 23rd, 1998 in Amandla Stenberg was born in Los Angeles to activists Karen Brailford and Tom Stenberg. Amandla is a 17 year old actress, director, author, editor, producer, writer, and model as well as an intersectional feminist which is used to describe in which oppressive institutes (racism, sexism, homophobia, transphobia, ableism, xenophobia, classism, etc). She is also a huge part in the #BlackLivesMatter and BlackGirlMagic movements.</p>
<p>Video Effects:</p>	<p>Sound Effects:</p>
<p>Transitions:</p>	<p>Music:</p>

Scene: 2

<p>Video: Clips of commercials she was in as a young kid.</p>	<p>Dialogue: At the age of four she started off with modeling for Disney Channel and then went into acting in commercials shortly after.</p>
<p>Video Effects:</p>	<p>Sound Effects:</p>

Transitions:	Music:
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Scene: 3

<p>Video: Clips of her character in the movie then in http://clips9.com/files/2012/03/amandla-stenberg-colombia/8QWXbaiK2Zo.html https://www.youtube.com/watch?v=e4JzB5iQW-w</p>	<p>Dialogue: In the summer and fall of 2010, Amandla shot her first feature called Colombiana playing the young girl named Cataleya Restrepo. Columbian is an action-thriller and Amandla played a young child who experienced her parents death in Bogota and then grew up to be a stone-cold assassin. In 2011 Amandla's career breakthrough started when she had gotten the role of Rue a young girl in the young adult series The Hunger Games. Rue was a young girl from district 11 who fought in the Hunger Games and also helped the main character, Katniss, through a lot of it. After the movie things went uphill from there.</p>
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Scene: 4

Video:	<p>Dialogue: By that I mean that she didn't stop following her dreams. She continued in acting in shows and movies then at the age of 15 started to direct, film, produce, and write her own films. She also grew up to be a huge and a pretty known young activist. Amandla became a role model for not only black people but for young and older black girls around the world. She has shown and done many things to let people really understand what black people go through and what black people have accomplished in many years.</p>
Video Effects:	Sound Effects:

Scene: 5

<p>Video: "Don't Crash Crop On My Cornrows" clips. https://en.wikipedia.org/wiki/Amandla_Stenberg</p>	<p>Dialogue: in 2015 for a project in her class Amandla made a short video called Don't Cash Crop on my Cornrows. When her video went viral many ppl were mad and angry, calling her a racist towards white people as well as close minded and uneducated. And other people said it was great as well as amazing and educating because it made a lot of sense. This video involved Amandla explaining cultural appropriation and police brutality and what the affects of it are against black people. At the end of the video amandla asked an important question which was "What would america be like if we loved black people as much as we loved black culture?"</p>
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Scene: 6

<p>Video: Clips of Amandla's comic books, 1 and 2. https://www.google.com/search?q=niobe+she+is+life&espv=2&biw=1280&bih=634&source=lnms&tbm=isch&sa=X&ved=0ahUKEwi9y47sl8PMAhUJGz4KHxKJDrIQ_AUIBygC&dpr=1&safe=active&ssui=on</p>	<p>Dialogue: Ms. Stenberg then started developing into the world of comics. She co-wrote a new series, called "Niobe: She Is Life" about a hybrid elf-human warrior. The first issue was released on November 4th, 2015. Amandla has said she was "a huge fan of fantasy and when she was younger, all she did was read fantasy books. She wanted to create something like that except She wanted a black female character as the lead. <i>I think fantasy captures this theme that I'm obsessed with, which is just this dark magic.</i>" <i>This is super empowering and works a lot towards equality. Usually you won't see a lot of comic books with a lot of female leads, characters or writers and illustrators and you rarely see them being black so I think Amandla is doing something really great and could be inspiring younger black women as they get older.</i></p>
<p>Transitions:</p>	<p>Music:</p>

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Scene: 7

<p>http://www.dazeddigital.com/photography/article/26719/1/what-s-it-like-being-a-poc-artist-today</p> <p>http://allmagnews.com/amandla-stenberg-on-her-plans-to-be-a-film-director/</p>	<p>With AllMagNews.com Amandla says she is “focusing on stories that future and star women of color - that’s very important to me. Or people of color, no matter their gender, maybe they’re non-binary, that would be really dope. To make a story about a non-binary person. I like stories that focus right now on growing up because that’s what I’m doing. And stories that are kind of like bittersweet, y’know. Like, I’m someone who’s pretty obsessed with nostalgia and like heartbreak. And so I find myself making work that kind of centers around that.”</p>
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Scene: 8

<p>Video:</p> <p>http://allmagnews.com/amandla-stenberg-on-her-plans-to-be-a-film-director/</p> <p>http://hollywoodlife.com/2016/01/25/amandla-stenberg-sundance-interview-as-you-are-video/</p>	<p>Dialogue: Amandla is still doing many great things. Acting, writing, educating, and filming, etc. After she’s finishes high school she will be heading to New York University’s film school. In an interview with AllMagNews.com Amandla states, “It’s such a relief,” about getting into NYU’s film program, “I feel like a lot of education in America is so centred on college... So to actually get into one and have that done is such a weight off my shoulders.”</p> <p>With Hollywoodlife.com, “I wanted to get involved in the project because I’m someone who’s kind of stepping into adulthood for the first time. So to read a script, a coming of age story that I really connected to and felt deeply, was really exhilarating and important to me.”</p>
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