

Reflection

I've learned many things during this project. Most of it is about Martin Scorsese. It feels like I know him so well now, like really well. I feel like the project was very long though. Like so long that during the beginning and middle weeks it was very hard to concentrate on the task because there was just so much time. I feel like that was my only weakness, lack of concentration. I felt that I tied together Scorsese's story well though. His life, his films, and our work comparison were all present. A tough part of this though was finding good pictures. While creative commons is good, it's still tough to find good pictures of his films. It was also hard trying to find video of his films, it was pretty much impossible to find un-copyrighted footage of his films. The letters were not received on time and therefore no footage will be seen in my project. In regards to the project itself, it was an interesting. Maybe not as exciting as creating a fictional film but very interesting from a biographical standpoint. This assessment was a different and interesting way of looking at and making film.

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