

Scorsese Websites

<http://nofilmschool.com/2014/08/influential-editing-techniques-martin-scorsese-thelma-schoonmaker>

<http://www.biography.com/people/martin-scorsese-9476727>

<https://www.quora.com/What-is-the-directing-style-of-Martin-Scorsese-and-how-is-it-different-from-other-cult-directors-like-Quentin-Tarantino>

Rodney Welch

<http://blogs.indiewire.com/theplaylist/retrospective-the-films-of-martin-scorsese-20131217>

<http://officialtombennett.blogspot.com/2012/10/martin-scorsese-camera-techniques.html>

<http://blog.cinemaautopsy.com/2012/02/04/the-movie-man-martin-scorsese/>

Photo Citations

Photo #1-Over view of city-Labeled for reuse and modification from creative commons.
<https://www.flickr.com/photos/81894496@N06/9892495806>

Photo #2-Labeled for reuse and modification from creative commons.
<https://www.flickr.com/photos/televisione/20187495750>

Photo #3-NYC Trinity Church-labeled for reuse with modification from creative commons.
[https://en.wikipedia.org/wiki/Trinity_Church_\(Manhattan\)#/media/File:NYC_Trinity_Church.jpg](https://en.wikipedia.org/wiki/Trinity_Church_(Manhattan)#/media/File:NYC_Trinity_Church.jpg)

Photo #4-“Who’s That Knocking at My Door” poster-labeled for reuse and modification from creative commons.

Photo #5-

Photo #9-Goodfellas Poster-Labeled for noncommercial reuse with modification-Flickr.com

Photo #12-Daniel Day-Lewis with flag-Labeled for noncommercial reuse with modification-Flickr.com

Photo #16-Leonardo DiCaprio on boat-Labeled for noncommercial reuse with modification-Flickr.com

