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Our stop motion animation initially started through the inspiration from Elena Opara. Opara is a stop motion animation artist who worked with paper and people. We were first inspired by her message, telling the viewer that anyone can be a hero and find love. So, we used mainly paper products to display our message in her style. We developed the relationship between a woman and her dog to show that she can find love too (even after her boyfriend leaves her). The background, which was a constant throughout the project, was still and made out of paper. The clouds and sun, however, were moving around constantly. This idea mimics the technique of Opara, who always had irrelevant background objects moving slightly. Additionally, we also shot our animation from above, facing down on the scene. A "behind the scenes" video of Elena Opara and her shooting her animation show that she's using the same camera angle. In our animation, we could have kept the camera angle more constant, and the lighting less inconsistent. However, I think that we conveyed our story and message well, and moved the characters well. Our opening sequence best got the message out, because we can express the most information through talking. Our closing sequence is also short and simple, because nothing else is needed! Overall, our project was successful because we worked well together and created a complete storyline. Our animation had a plot, multiple characters, and a successful reflection on our studied artist. We also successfully integrated "real life" people into the end of the animation. Overall, we applied our knowledge of iMovie in the project well and had a great time while doing it!