

Final Improvisational Speaking Performance

1. Parsee Pestonjee Bomonjee from "How the Rhinoceros Got His Skin"

2. He needed sugar to bake his cakes.

3. I pursued that objective by desperately searching for it at the beginning of the performance, then gradually getting less worried about finding it once Little Red helped me and soothed me.

4. I moved quite quickly and nimbly, almost skipping or prancing. This demonstrated that I had a whimsical personality, yet was perplexed and plagued with the problem of finding the sugar. I often pointed upward, during an "ah" moment. Yet again, as with my first improv., I was quick to speak and take control, to be loud and confident. I often incorporated gesture by pointing at the good in my hand, as I found various items that we had presumed to be the sugar. However, these gestures were quite minimal, and they needed to be longer and wider, so that the audience could see them adequately.

5. I included his love for baking cakes when I expressed anger and annoyance in my vocal tone. When I walked, I was careful, and took wide steps, to demonstrate his odd and fun personality. My voice often varied between a normal tone and a uniquely high one.

6. I formed a relationship with the other character by asking questions to learn more about her. I also was open to her suggestions as to where the sugar might be, and was excited to learn if it was, in fact, the sugar. When she told me of the state of her poor grandmother, I expressed my concern, and comforted her. I constantly applied the three rules of improv.

7. My strengths in the scene are expressing Parsee's wit and fun demeanor with my walking patterns and the way that I hold my hands together.

8. The improvements that I could make would be moving a bit more quickly and speaking louder. The Parsee occasionally appeared cautious, and his character needs to be bold, as he is in the original story.

9. Some improvements that I made from the last performance were only starting after the teacher said "slate" and facing the audience (for the most part.)