Social Issues Research and Reflection
Studio in Art
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Pick two social issues that are important to you and for each one complete the following tasks:
- Write at least two sentences explaining why each social issue is important to you.
- Include some important information – fact based – about each of these social issues.

Remember! You will be creating a work of art based on one social issue so pick an issue that you are passionate about.

1. **Social Issue:** Bullying (school)

   Why did you choose this social issue?
   
   [I have been on the other end of bullying and if I had expressed how it feels to be bullied then that would show people how bad it is.]

   List 5 - 10 fact based pieces of information about this social issue. Include the source(s) from where you found this information.

   1. Over 3.2 million students are victims of bullying.
   2. Approximately, 160,000 teens skip school every day because of bullying.
   3. Teasing, talking about hurting someone, spreading rumors, leaving kids on purpose, attacking someone, or yelling at them is the ways of bullying.
   4. Bullying can happen anywhere and at any time.
   5. It is estimated that about 1 out of every 10 students drop out of school due to being repeatedly bullied.
2. Social Issue: **Social Media Bullying**

Why did you choose this social issue?

I hate it when I hear people talk crap about my friends or other people because it is not needed. People already have a tough day or week and they don't need anything else added to their day/week.

List 5 - 10 fact based pieces of information about this social issue. Include the source(s) from where you found this information.

1. Age 12-18 reported being bullied at school

2. 160,000 kids per day do not attempt school for fear of being bullied.

3. 28% of U.S. students in grades 6-12 experienced bullying.

4. 20% of U.S. students in grades 9-12 experienced bullying.

5. 41% witness bullying once a week or more

American spee.org
Social Issues Artist Research [1]
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Find a contemporary artist whose artwork inspires you and is based on the same social issue that you have selected for your project. Include your source(s).

Search example:
contemporary artists whose art is based on stereotypes and labels

Artist’s Name: **Banksy**

Nationality: **English (U.K)**

Date of Birth: **1974**  Death: **Alice Street**

Three interesting facts about the artist:

1) **his identity remains unknown.**
2) **Began his graffiti in the early 1990's.**
3) **his art was recognized all over Bristol, England.**

What medium/media does the artist use?

**Banksy uses graffiti.**

What is the artist inspired by?

**his art makes me realize that art can be social in a thousand words so could mine.**

What statement does the artist make through his/her art?

**his statement is that something in this world just hurts too much.**

What imagery/symbols does the artist use to visually communicate that statement?

**he shows a type of symbol which they would know is his.**

On the other half of this visual journal page, paste at least two (2) images of the artist's work. For each image please include the following information:

- Title
- Size
- Medium
- Date
Social Issues Artist Research [2]
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Find a contemporary artist whose choice of medium/media inspires you to create your own social issue project with. Include your source(s).

Search example:
contemporary artists who work with acrylic paint and mixed media

Artist’s Name: Lisa Otter

Nationality: ________________________________

Date of Birth: _______ Death: _______

Three interesting facts about the artist:

1] She had made a lot of good artwork.
2] She does cityscapes.
3] How she always inspired me.

What medium/media does the artist use?
Charcoal & pastel

What inspired the artist?
She had originally was in advertising but in the late 90's she had gone back to fine art.

What statement does the artist make through his/her art?
The statements she makes are... that there is different textures like glossy, etc.

What imagery/symbols does the artist use to visually communicate that statement?
There is 1000 different every's to describe here and...

On the other half of this visual journal page, paste at least two (2) images of the artist's work. For each image please include the following information:

- Title
- Size
- Medium
- Date
Describe the assignment/problem. List the objectives and criteria. What are you supposed to do to complete this project?

- Showing the social issue through a social statement through my artwork.

Research.
Look at the work of other artists and learn more about their intentions, inspirations, themes, and ideas.
Collect images from magazines and the internet. Take your own photos of inspirations if you need to. Use other visual journal pages as needed to collect your findings.

- plaster of paris research?
Sketch. Make preliminary sketches, plans, or thumbnail drawings of ideas. Use other visual journal pages as needed.
Connect to Prior Knowledge. What in my prior knowledge will help me with this particular project? What techniques do I know that can be incorporated into the creation of this?

- I had gotten bullied with just being me.
- I was alone, I had no one to talk to...
- Life was just hard for a girl like me...

New Knowledge. What do I need to learn more about in order to be successful with my goal(s) for this project? Where and how can I learn this? Collect the evidence of your new learning and attach it here and onto other visual journal pages as needed.

- How many people a year get affected
- What people just do to do those wrong things

- A plaster of Paris? Include your research here or on front page.
Plan. What materials will I need? What will you do if you need certain materials that aren't usually used in Studio in Art? What will you do first? Next? Complete the calendar below to begin planning your work time.

List of materials:

- plaster
- paint

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