

NCAS NATIONAL ARTS STANDARDS SURVEY: SELECTED FINDINGS

In 2025, the **National Coalition for Arts Standards (NCAS)** conducted a national survey of arts educators and other stakeholders to determine whether the National Arts Standards needed to be reviewed, revised, or rewritten. Below are selected aggregated preliminary findings from the survey. A total of 3,490 subjects responded to the survey.

USE OF THE NATIONAL ARTS STANDARDS

Respondents were asked if they used the National Arts Standards in their teaching:

- 24% always used them
- 25% used them frequently
- 20% used them occasionally
- 8% used them rarely
- 24% never used them

SATISFACTION WITH THE NATIONAL ARTS STANDARDS

Respondents were asked to rate their overall satisfaction with the National Arts Standards:

- 18% were very satisfied
- 36% were satisfied
- 33% were neither satisfied nor dissatisfied
- 10% were dissatisfied
- 4% were very dissatisfied

THE NATIONAL ARTS STANDARDS' IMPACT ON LEARNING

Respondents were asked if the National Arts Standards had an impact on learning in the arts:

- 26% strongly agreed
- 33% somewhat agreed
- 29% neither agreed nor disagreed
- 8% somewhat disagreed
- 5% strongly disagreed

THE NATIONAL ARTS STANDARDS' IMPACT ON TEACHING PRACTICE

Respondents were asked if the National Arts Standards impacted their teaching practice:

- 24% strongly agreed
- 35% somewhat agreed
- 28% neither agreed nor disagreed
- 7% somewhat disagreed
- 6% strongly disagreed

STANDARDS CONCEPTUAL FRAMEWORK

Respondents were asked if they felt that the **Standards Conceptual Framework** was helpful:

- 24% strongly agreed
- 33% somewhat agreed
- 29% neither agreed nor disagreed
- 9% somewhat disagreed
- 5% strongly disagreed

ANCHOR STANDARDS

Respondents were asked if the **Anchor Standards** captured common characteristics of learning across the arts:

- 32% strongly agreed
- 35% somewhat agreed
- 27% neither agreed nor disagreed
- 5% somewhat disagreed
- 3% strongly disagreed

ARTISTIC PROCESSES

Respondents were asked if they thought the **Artistic Processes** reflected the practices used by artists and performers in the arts:

- 27% strongly agreed
- 36% somewhat agreed
- 27% neither agreed nor disagreed
- 7% somewhat disagreed
- 3% strongly disagreed

ENDURING UNDERSTANDINGS

Respondents were asked if the **Enduring Understandings** represented lifelong learning in the arts:

- 27% strongly agreed
- 36% somewhat agreed
- 28% neither agreed nor disagreed
- 6% somewhat disagreed
- 3% strongly disagreed

ESSENTIAL QUESTIONS

Respondents were asked if the **Essential Questions** increased the depth of students' learning in the arts:

- 25% strongly agreed
- 33% somewhat agreed
- 31% neither agreed nor disagreed
- 7% somewhat disagreed
- 3% strongly disagreed

PERFORMANCE STANDARDS

Respondents were asked if the **Performance Standards** included a broad range of indicators of students' learning in the arts:

- 27% strongly agreed
- 36% somewhat agreed
- 28% neither agreed nor disagreed
- 6% somewhat disagreed
- 3% strongly disagreed