



Application:

Call for Writing Team Members and Discipline Leads

National Arts Standards Review and Revision Project

Thank you for your interest in serving as a Writing Team Member and/or Discipline Lead for the National Arts Standards Review and Revision Project.

Writing Team Members serve as reviewers, revisers, writers, and initial editors for revisions to the national standards in their art form, reporting to their respective Discipline Lead for National Arts Standards Revision. The revision is a complex, three-year workflow with periodic benchmark deadlines. This role requires exceptional organizational and writing skills, excellent communication and collaboration skills, and experience with PreK–12 arts education, curriculum design, and standards-based work.

Discipline Leads coordinate the revision process for their artistic discipline and serve as the primary liaison between the discipline writing team and the Project Manager. This leadership role requires expertise in arts education, standards development, collaborative leadership, and project management throughout a three year revision process.

If you wish to be considered only as a Writing Team Member, complete Sections 1-8 of this application. If you wish to be considered as a Discipline Lead, please complete all sections.

Application deadline: October 18, 2026 (midnight ET)

ASSURANCE:

By submitting this application I acknowledge and affirm my commitment to serve as a Writing Team Member or Discipline Lead for the duration of the three-year project. I represent that any submission of materials included with this application is solely my work product, or that I have permission to share the materials as part of this Application, and that such materials do not infringe on the intellectual property rights of any third party. I understand that this is a voluntary, uncompensated professional service commitment. I further agree to maintain the confidentiality of project materials, discussions, deliberations, and other information identified as confidential throughout the development process. I understand that participation requires consistent engagement, collaboration, meetings in the evenings and potentially weekends, and fulfillment of assigned responsibilities for the duration of the project.

Section 1. Applicant Information

Name:

Preferred Pronouns (optional):

Email Address:

Phone Number:

Current Position:

Organization/Institution:

Website or Professional Portfolio (optional):

Section 2. Demographic Information

The information collected in this section will be used only to support the selection of a leadership team that reflects the diversity of the arts education community. Responses will not be used as the sole basis for selection.

Community Type

Which setting best describes the majority of your professional experience?

- ☐ Urban
- ☐ Suburban
- ☐ Town
- ☐ Rural

State (select from dropdown list)

Which most accurately describes you?

- ☐ Woman
- ☐ Man
- ☐ Nonbinary

☐ Prefer to self describe: _____

☐ Prefer not to answer

Race/Ethnicity (check all that apply)

☐ American Indian or Alaska Native

☐ Asian

☐ Black or African American

☐ Hispanic or Latino/a/e/x

☐ Middle Eastern or North African

☐ Native Hawaiian or Pacific Islander

☐ White

☐ Another race/ethnicity: _____

☐ Prefer not to answer

Additional Areas of Representation (check all that apply)

☐ Person with a disability

☐ Multilingual

☐ English learner educator

☐ Special education experience

☐ Title I school experience

☐ Career and Technical Education

☐ Tribal education

☐ Independent school

☐ Charter school

☐ Virtual education

☐ Military connected schools

☐ Other: _____

Section 3. Professional Experience

Primary Professional Role

☐ Early childhood

- ☐ PK to Grade 5 teacher
 - ☐ Middle School teacher
 - ☐ High School teacher
 - ☐ Arts supervisor/coordinator
 - ☐ Building administrator
 - ☐ District administrator
 - ☐ State education agency
 - ☐ Higher education faculty
 - ☐ Teaching artist
 - ☐ Arts organization (Nonprofit, museums, symphonies, dance companies, theatres, etc)
 - ☐ Retired educator
 - ☐ Graduate student / candidate
 - ☐ Other: _____
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Current Professional Role

Describe your current position and primary responsibilities. (Maximum 250 words)

PK to Grade 12 Experience

Describe your experience in PK to Grade 12 arts education.

Include (check all that apply):

- ☐ Pre-school or early childhood center
 - ☐ Elementary classroom teacher
 - ☐ Middle classroom teacher
 - ☐ High School classroom teacher
 - ☐ Arts administrator
 - ☐ Teaching artist
 - ☐ Building administrator
 - ☐ Instructional coach
 - ☐ Higher education preparation of educators (if applicable)
 - ☐ N/A
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Years of PK to Grade 12 Teaching Experience

- ☐ 0 to 5
 - ☐ 6 to 10
 - ☐ 11 to 15
 - ☐ 16 to 20
 - ☐ 21 to 25
 - ☐ 25+
 - ☐ N/A
-

Years of Professional Experience in your artistic discipline

- ☐ 0 to 5 years
 - ☐ 6 to 10 years
 - ☐ 11 to 15 years
 - ☐ 16 to 20 years
 - ☐ 21 to 25 years
 - ☐ More than 25 years
-

Section 4. Standards and Curriculum Expertise and Leadership

Primary Discipline (check one):

- ☐ Dance
- ☐ Media Arts
- ☐ Music
- ☐ Theatre
- ☐ Visual Arts

Relevant Experience: Share your experience with any of the following (check all that apply):

- ☐ National Arts Standards
- ☐ State Standards
- ☐ National or state leadership
- ☐ Standards Implementation
- ☐ Curriculum Development
- ☐ Assessment Development
- ☐ Instructional Materials

- ☐ Professional Learning
- ☐ Learning Progressions
- ☐ Technology Integration
- ☐ Child and adolescent development as it relates to your art form

If you would like to expand upon your experiences, please identify your role in each project.

(Maximum 600 words)

Section 5. Discipline Specific Qualifications

Discipline Specific Qualifications

Music

Please select areas of expertise in one or more of the following (check all that apply):

- ☐ General Music
- ☐ Instrumental Music
- ☐ Choral Music
- ☐ Contemporary Music
- ☐ Music Technology
- ☐ Composition or arranging
- ☐ Music Theory
- ☐ World Music
- ☐ Improvisation
- ☐ Music Assessment
- ☐ Ensemble directing
- ☐ Small schools

Dance

Please select areas of expertise in one or more of the following (check all that apply):

- ☐ Dance pedagogy
- ☐ Choreography
- ☐ Dance performance
- ☐ Creative movement
- ☐ Dance history and culture
- ☐ Dance wellness
- ☐ Inclusive dance practices
- ☐ Community dance partnerships
- ☐ Dance assessment
- ☐ Multicultural dance
- ☐ Dance appreciation/criticism
- ☐ Dance and technology

For reference only

Theatre

Please select areas of expertise in one or more of the following (check all that apply):

- ☐ Creative drama, process drama, and/or drama-based pedagogy
- ☐ Acting
- ☐ Directing
- ☐ Playwriting
- ☐ Technical theatre and design
- ☐ Dramaturgy
- ☐ Theatre history
- ☐ Theatre production and/or devised theatre
- ☐ Stage management
- ☐ Improvisation, puppetry, and mask work
- ☐ Drama for the inclusive classroom
- ☐ Theatre of the oppressed
- ☐ Theatre as social change
- ☐ Sensory theatre
- ☐ Specialized practices for diverse learning communities

Media Arts

Please select areas of expertise in one or more of the following (check all that apply):

- ☐ Animation
- ☐ Video/Film
- ☐ Photography
- ☐ Imaging
- ☐ Graphic/Web Design
- ☐ Game Design
- ☐ 3D Design
- ☐ Sound/music production and design
- ☐ Artificial Intelligence
- ☐ XR - Immersive, VR, AR, Mixed
- ☐ Interactive Design
- ☐ Emerging - e.g., circuits, multi-channel, internet
- ☐ Media literacy

Does your current or previous role(s) in K-12 education fall under (select all that apply):

- ☐ Media Arts
 - ☐ Visual Art
 - ☐ Career and Technical Education
 - ☐ Technology
 - ☐ Computer science
 - ☐ Other: _____
- _____

Visual Arts

Please select areas of expertise in one or more of the following (check all that apply):

- ☐ Studio habits and practices (e.g., skill development, media exploration, studio safety)
- ☐ Art history, criticism, and aesthetics
- ☐ Contemporary art practices
- ☐ Design thinking and process
- ☐ Visual literacy and culture
- ☐ Portfolio assessment and evaluation
- ☐ Museum education
- ☐ Community and socially engaged arts
- ☐ Public art and civic engagement
- ☐ Design education (e.g., graphic, spatial, digital, and media arts)
- ☐ Digital and emerging media arts (e.g., digital illustration, photography, time-based media)

Section 6. Commitment to Equity

Describe a moment in your teaching and/or professional practice that advanced equitable access to high quality education within your artistic discipline- including but not limited to some of the examples listed below.

Please include examples related to:

- Accessibility and inclusivity
- Culturally responsive-sustaining teaching
- Universal Design for Learning
- Multilingual learners
- Students with disabilities
- Historically underserved communities

(Maximum 500 words)

Section 7. References

Please provide two professional references.

Reference 1

Name:

Title:

Organization:

Email:

Phone:

Relationship to Applicant:

Reference 2

Name:

Title:

Organization:

Email:

Phone:

Relationship to Applicant:

Section 8. Required Attachments

Please upload the following:

- Current résumé or curriculum vitae
 - Letter of interest
 - Two examples of relevant work (for example, standards documents, curriculum resources, publications, professional learning materials, or research)
 - List of presentations or publications (optional)
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Do you wish to apply for a Discipline Lead role?

- ☐ If yes: Please continue on to Sections 9-12 of the application
- ☐ If no: Please submit your completed application

****LEADS SECTION ONLY****

Section 9. Leadership Experience

Professional Expertise

Describe your expertise in your artistic discipline, including current research, pedagogy, artistic practice, or leadership.

(Maximum 500 words)

Describe your experience leading collaborative projects, committees, or statewide/national initiatives.

Include examples of:

- Facilitating consensus
- Project management
- Working across multiple stakeholder groups
- Managing timelines and deliverables

(Maximum 500 words)

Section 10. Leadership and Recognition

Please share leadership or recognition within your discipline (Maximum 500 words)

Examples may include:

- Conference presentations
- Publications
- Research
- National committee service

- Professional organization membership
- Awards
- Invited keynote presentations
- Standards development
- State or national organization boards
- Curriculum leadership

Section 11. Editing and Document Development

Describe your experience writing, editing, or managing complex documents.

Examples may include:

- Standards
- Curriculum
- Professional learning resources
- Books or journal articles
- Grants
- Policy documents

(Maximum 400 words)

Section 12. Project Commitment

This project spans approximately three years.

Please indicate your ability to commit to the following:

Commitment	Yes	No
Participate in scheduled leadership meetings (these may occur after 5pm or weekends)	☐	☐

- | | | |
|---|--------------------------|--------------------------|
| Meet benchmark deadlines | ☐ | ☐ |
| Coordinate discipline specific writing teams | ☐ | ☐ |
| Facilitate collaborative decision making | ☐ | ☐ |
| Review and edit multiple drafts | ☐ | ☐ |
| Work with cross disciplinary leadership teams | ☐ | ☐ |

Why is this leadership position within the National Arts Standards revision process something you are willing to invest your time and energy in? Please share and describe your rationale for this work. (Maximum 600 words)
