

1.2 Eight 5e

Feb. 24, 2015

Based on the feedback I recieved, these are the two things I am going to work/clarify in my solo

1) accumulation

2) Translation

one thing that I did to show "powerful" I really just kinda felt the movement and forgot about everything else. one thing that was challenging for me was remembering the solo I did : the easy part was coming up with moves with the forgotten steps I had missing.