

I watched the first Jiri Kylians piece entitled Falling Angels. This piece was full of gestural precise gestural movements. The distinct hand and arm movements added a uniqueness to the piece. Usually drama is added to a piece with big jumps and turns, but the choreographer used fast and intricate arm movements instead. I also liked how the dance had a constant flow. Even if there was a soloist up front, the dancers continued to move in the back even if in just a small way.

The second piece I watched was Rhapsody 6/8. My favorite part about this piece was the unexpected elements. The girl would often jump to leap and while her momentum looked like she would jump one way, she would be lifted in the opposite direction. The trust the two dancers must have had in each other to complete this movement was amazing to watch.