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DA-KHB-III-07-T3a

Mrs. Berick

Dance III/IV period 5/6

14 March 2016

Works

The two dances I view were "Collisions" by Kiki Lucas and "Performance" by Dayton Contemporary Dance Second Company. "Collisions" major theme was mosaic. Some interesting choices that I saw during this piece were the multiple different camera angles and places in which this dance was taken. The camera would get close to one of the dancers then next it will be at the side a little farther out from the dancer and it will be filmed in the park. This supports the theme because no two time is the exact same as before. Another interesting choice to me was that there was never a time when all of the dancers were the same. This was unique because it made my eye want to catch the change or difference in steps. This support the theme of mosaic by emphasizing the difference and blurring the clarity images of normal positions. "Performance" was a good example of a community dance. The dancers oftened danced together. An interesting part was that when the dance was done in unison the movement was performed to the front straight to the judges. This supported community in that the dancers were working together to reach one goal. One last interesting part that supported the theme of community was that even in smaller groups the movement was the same on each body. Themes of dance can be supported by movements and the unison. Unison in focus and movement emphasizes the strength or sorrow that the choreographer wants in order to convey her message to the audience. Mosaic is a great way to emphasize that everyone goes though life differently.

Was that its intention?