

Task 3a

DA-KHB-III-08-T3a

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The two videos my group watched is "Wade in the Water" from Alvin Ailey's "Revelations" and "Collisions" by the Mosaic Dance Project. "Wade in the Water" shows various community relations signifying Alvin Ailey's childhood memories. Alvin Ailey's piece is more community than mosaic because his choreography represents real-life events that happened in the African American community. "Collisions" is a mixture of both mosaic and community. "Collisions" shows mosaic by implementing symmetrical patterns and pathways. The choreographer used choreographic devices like repetition and rondo. "Collisions" uses community aspects by including partnering to signify strength and unity.