

10

~~DA-KHB-III-10-T1d~~  
DA-KHB-III-10-T1d

Task 1d

d) ~~10~~ lead an improvisation asking the questions listed that have to do with the group's personal experiences. These range from where they have lived to what they love about their families. This justifies our choreographic choices because we followed ~~the~~ the intent behind our ideas by creating these questions & creating movement based on our answers.

06

~~DA-KHB-III-06-T1d~~  
DA-KHB-III-06-T1d

d) When ~~10~~ asked us questions ~~know~~ my movement came from the story that I was trying to portray or the answer ~~to~~ to the question. ~~She asked~~ She asked 8 separate questions as she recorded. This justifies my choreographic choices by trying to get my point across in the amount of time I had.

09

~~DA-KHB-III-09-T1d~~  
DA-KHB-III-09-T1d

d) ~~10~~ asked us a series of questions. Each one of the questions had some type of meaning to them. My movements came from the question. It was kind of like answering her questions with movement. I believe this addressed our artistic because everything came from improvising. It's really cool to see our different styles and movements come together.