

# Process Journal Entry Analyze

May 3, 2016

DA-PPP-III-01-T3C

Today we analyzed our video and came up with new ideas.

My personal first thoughts after viewing our dance that I later shared with the group.

- transitions are weak we should consider a different order.
- consider using a different walking pattern or dancing the transitions
- the A section should vary throughout
- try relationships with others by looking
- consider using more performance qualities
- have a variety in music

## Our discussion

1. O7 suggested having the A sections reflect the altering sections in our piece.
  - we could use retrograde to make the circle unfold
  - O4 suggested the dancers should stay on stage that are still on stage from dancing
  - find music for different A sections
2. Music could help with performing skills  
O7 and O4 said this
  - put chairs in A section to introduce the idea that will be seen later
3. Chairs in corruption section in different areas.

4. Directional changes can make the dance more exciting and less bland.
  - diagonals show the longest pathway which relates to our intent that individuals make a community, by showing the diagonal which is the longest it can show how it takes a lot of people and individuals to get a community.
5. Chairs can be representation of people that are in our community but don't exist and seem invisible to everyone else.

Relates to our Intent

1. by having multiple chairs in the corruption section it shows the individual chairs that are used to help capture the intent that individuals make up a community. The chairs add to the piece and make it look more connected to the A section
2. Directional changes can happen to show how some people have similar personalities so they dance facing each other, but dances that are different and show different personalities will face opposite directions to show isolation in the community.

3. Modifying the A section to look like the section before in the rondo form relates to our intent because it shows the different pieces can be linked together to show how even the different dances can be unified through the little alteration of the A section.

In a piece called Zero Degrees by Abram Khan he uses mannequins to represent people this is how we first got the idea to use the chairs as people rather than just props. Also he has a rondo form and we thought that with all of our different pieces the rondo form would be the most beneficial to creating a well organized piece.



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May 5, 2016

We talked about production elements and how we could use them to help our intent become clearer.

Individuals make up a community like puzzle pieces make up a mosaic.

We thought of having everyone wear white shirts and black bottoms to fit in, but wear different colored tank tops and in the A sections we could take off our shirts at different times.