

Assessment Focus			Project Assessment Rubric				
				Below Standard	Approaching Standard	At Standard	Above Standard
	Responding Interpret intent and meaning in artistic work.	Key Traits/Look Fors	Script	<ul style="list-style-type: none"> Script includes limited or no descriptions of the artwork. Script lacks evidence of a personal response to the artwork. 	<ul style="list-style-type: none"> Script includes descriptions; however descriptions are minimal and lack detail. Script includes a limited personal response to the work. 	<ul style="list-style-type: none"> Script describes the work with some detail and draws conclusions to articulate a personal opinion and response. Script includes images and narration. 	<ul style="list-style-type: none"> Script includes highly detailed descriptions of the work and articulates a compelling personal opinion and response to the work, citing evidence from research, with images/ illustrations to support conclusions drawn.
Interpret	Gr 2 Determine the purposes and meanings of media artworks, considering their context.	States interpretation and opinion of media or artwork.					
	Creating Organize and develop artistic ideas and work.	Key Traits/Look Fors					
Develop	Gr 2 a. Choose ideas to create plans and models for media arts productions.	<ul style="list-style-type: none"> Chooses artwork Researches subject Determines order of presentation Writes script w/ images <ul style="list-style-type: none"> Artist Descriptions Ideas, feelings Opinions 	Content	<ul style="list-style-type: none"> Ideas are unfocused and/or disorganized; images and narration are not clearly connected, lack logical sequence and/or are not clearly relevant to the presentation. 	<ul style="list-style-type: none"> Ideas are loosely organized; images and narration seem mostly connected. 	<ul style="list-style-type: none"> Ideas are logically organized around narration and images with a clear beginning, middle and end. 	<ul style="list-style-type: none"> Ideas expressed are sharply focused through choices of images and narration that show depth of thinking above grade level.
	Connecting Synthesize and relate knowledge and personal experiences to make art.	Key Traits/Look Fors					
Synthesize	Gr 2 a. Use personal experiences, interests, information, and models in creating media artworks.	Assembles information to explain and express constructed meaning of media artworks					
	Creating Refine and complete artistic ideas and work.	Key Traits/Look Fors	Production Values	<ul style="list-style-type: none"> Narration and images or graphics are mismatched. Narrating voice is most often hesitant and halting; and or narration is missing. Sound levels are inconsistent and/or sound levels or background noise make it very difficult to hear. 	<ul style="list-style-type: none"> There are some mismatches between narration and image Narrator occasionally falters Sound levels are sometimes inconsistent; and or may include some loud distracting background noises. 	<ul style="list-style-type: none"> Images match narration. Narration is delivered in a clear, strong voice. Sound levels are consistent and mostly easy to hear; background sounds are minimal. 	<ul style="list-style-type: none"> Strong use of images to enhance and highlight narration; images and narration are consistently matched. Images are consistently steady, in focus and effectively framed with varied shot
Construct	a. Construct and assemble content for unified media arts productions, identifying and applying basic principles such as positioning and attention.	<ul style="list-style-type: none"> Records narrative Edits sequence, effects using images or: <ul style="list-style-type: none"> Shoots a video Narrates from a script 					

	Producing Develop and refine artistic techniques for presentation.	Key Traits/Look Fors					
Practice	a. Enact roles to demonstrate basic ability in various identified artistic, design, technical, and soft skills, such as tool use and collaboration in media arts productions.	Uses various production skills to craft basic video presentation (e.g. writing, planning, directing, narrating, etc)					composition; effects are used (zoom, pan) to enhance the presentation. <ul style="list-style-type: none"> • Narration is delivered in a clear strong voice, spoken without faltering; narrator makes use of a range of vocal expression to highlight the presentation. • Sound levels are consistent and clear without background noises. Musical elements if present, subtly enhance the presentation.
	Responding Perceive and analyze artistic work.	Key Traits/Look Fors		Student reflection is lacking or limited.	Student reflection includes a minimal description of the artwork, vocabulary words may or may not be present.	Student reflects on their work, to identify and describe the components of the using relevant vocabulary words. The reflection shares a personal response to the artwork.	Student reflects on their own work and/or the work of others using relevant vocabulary words to analyze the artwork's construction. Student reflection includes details describing the composition, and the intent or message, citing evidence to support their conclusions.
Perceive	a. Identify and describe the components and messages in media artworks.	Identifies, describes components <ul style="list-style-type: none"> • Shot • Zoom • Narration • Images Identifies, describes relationship of narration to image	Student Reflection				