Music - Music Technology Strand

Anchor Standard 1: Generate and conceptualize artistic ideas and work.
Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
Essential Question(s): How do musicians generate creative ideas?

	HS Proficient	HS Accomplished	HS Advanced	
CREATING — *Imagine*	MU:Cr1.1.T.Ia Generate melodic, rhythmic, and harmonic ideas for **compositions** or i**mprovisations** using **digital tools**.	MU:Cr1.1.T.IIa Generate melodic, rhythmic, and harmonic ideas for **compositions** and **improvisations** using **digital tools** and *resources*.	MU:Cr1.1.T.IIIa Generate melodic, rhythmic, and harmonic ideas for **compositions** and **improvisations** that incorporate **digital tools**, **resources**, *and systems*.	*Imagine*

Anchor Standard 2: Organize and develop artistic ideas and work.
Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.
Essential Question(s): How do musicians make creative decisions?

	HS Proficient	HS Accomplished	HS Advanced	
CREATING — *Plan and Make*	MU:Cr2.1.T.Ia Select melodic, rhythmic, and harmonic ideas to develop into a larger work using **digital tools** and **resources**.	MU:Cr2.1.T.IIa Select melodic, rhythmic, and harmonic ideas to develop into a larger work *that exhibits* ***unity*** *and* ***variety*** using **digital** and ***analog tools***.	MU:Cr2.1.T.IIIa Select, develop, *and organize* multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits **unity**, **variety**, *complexity, and coherence* using **digital** and **analog tools**, *resources, and systems*.	*Plan and Make*

Anchor Standard 3: Refine and complete artistic work.
Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
Essential Question(s): How do musicians improve the quality of their creative work?

	HS Proficient	HS Accomplished	HS Advanced	
CREATING — *Evaluate and Refine*	MU:Cr3.1.T.Ia Drawing on feedback from teachers and peers, develop and implement strategies to improve and **refine** the **technical** and **expressive aspects** of draft **compositions** and **improvisations**.	MU:Cr3.1.T.IIa *Develop and implement varied strategies to improve* and **refine** the **technical** and **expressive aspects** of draft **compositions** and **improvisations**.	MU:Cr3.1.T.IIIa Develop and implement varied strategies *and apply appropriate* **criteria** to improve and **refine** the **technical** and **expressive aspects** of draft **compositions** and **improvisations**.	*Evaluate and Refine*

Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication
Essential Question(s): When is creative work ready to share?

	HS Proficient	HS Accomplished	HS Advanced	
Present	MU:Cr3.2.T.Ia **Share compositions** or **improvisations** that demonstrate a proficient level of musical and technological **craftsmanship** as well as the use of **digital tools** and **resources** in developing and organizing **musical ideas**.	MU:Cr3.2.T.IIa **Share compositions** and **improvisations** that demonstrate an *accomplished* level of musical and technological **craftsmanship** *as well as the use of* **digital** and **analog tools** and **resources** in developing and organizing **musical ideas**.	MU:Cr3.2.T.IIIa ***Share*** *a portfolio of musical creations representing varied* **styles** *and* **genres** *that demonstrates an advanced* level of musical and technological **craftsmanship** as well as the use of **digital** and **analog tools**, **resources** *and* **systems** in developing and organizing **musical ideas**.	*Present*

NATIONAL CORE ARTS STANDARDS

Music - Music Technology Strand

<table>
<tr><td rowspan="8">PERFORMING</td><td colspan="3">Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.
Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
Essential Question(s): How do performers select repertoire?</td><td></td></tr>
<tr><td>HS Proficient</td><td>HS Accomplished</td><td>HS Advanced</td><td></td></tr>
<tr><td>MU:Pr4.I.T.Ia Develop and explain the **criteria** used for selecting a varied **repertoire** of music based on interest, music reading skills, and an understanding of the performer's **technical** and technological **skill**.</td><td>MU:Pr4.I.T.IIa Develop and apply **criteria** to select a varied **repertoire** to study and perform based on interest; an understanding of **theoretical** and **structural** characteristics of the music; and the performer's **technical skill** using **digital tools** and **resources**.</td><td>MU:Pr4.I.T.IIIa Develop and apply **criteria** to select varied **programs** to study and perform based on interest, an understanding of the **theoretical** and **structural** characteristics, as well as expressive challenges in the music, and the performer's **technical** skill using **digital tools**, **resources**, and **systems**.</td><td>Select</td></tr>
<tr><td colspan="3">Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
Essential Question(s): How does understanding the structure and context of musical works inform performance?</td><td></td></tr>
<tr><td>HS Proficient</td><td>HS Accomplished</td><td>HS Advanced</td><td></td></tr>
<tr><td>MU:Pr4.2.T.Ia Describe how **context**, **structural** aspects of the music, and **digital** media/**tools** inform prepared and improvised **performances**.</td><td>MU:Pr4.2.T.IIa Describe and demonstrate how **context**, *theoretical* and **structural** aspects of the music and **digital** media/**tools** inform *and influence* prepared and improvised **performances**.</td><td>MU:Pr4.2.T.IIIa *Examine, evaluate and critique* how **context**, *theoretical* and **structural** aspects of the music and **digital** media/**tools** inform and influence prepared and improvised **performances**.</td><td>Analyze</td></tr>
<tr><td colspan="3">Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.
Essential Question(s): How do performers interpret musical works?</td><td></td></tr>
<tr><td>HS Proficient</td><td>HS Accomplished</td><td>HS Advanced</td><td></td></tr>
</table>

Select				

MU:Pr4.3.T.Ia Demonstrate how understanding the **context,** expressive challenges, and use of **digital tools** in a varied **repertoire** of music influence prepared or improvised **performances**.

MU:Pr4.3.T.IIa Demonstrate how understanding the *style , genre , context*, and use of **digital tools** and **resources** in a varied **repertoire** of music influences prepared or improvised **performances** and performers' **ability** to connect with audiences.

MU:Pr4.3.T.IIIa Demonstrate how understanding the **style**, **genre**, **context**, and *integration* of digital technologies in a varied **repertoire** of music *informs* and influences prepared and improvised **performances** *and their* **ability** to connect with audiences.

(Interpret)

PERFORMING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
Enduring Understanding: Musicians' creative choices are influenced by their context, expressive intent, and established criteria.
Essential Question(s): How do musicians improve the quality of their performance?

HS Proficient	HS Accomplished	HS Advanced
MU:Pr5.1.T.Ia Identify and implement rehearsal strategies to improve the **technical** and **expressive aspects** of prepared and improvised **performances** in a varied **repertoire** of music.	MU:Pr5.1.T.IIa *Develop and* implement rehearsal strategies to improve *and* **refine** the **technical** and **expressive aspects** of prepared and improvised **performances** in a varied **repertoire** of music.	MU:Pr5.1.T.IIIa *Apply appropriate* **criteria** *as well as feedback from multiple sources* and develop and implement *varied* strategies to improve and **refine** the **technical** and **expressive aspects** of prepared and improvised **performances** in *varied programs* of music.

(Rehearse, Evaluate and Refine)

PERFORMING

Anchor Standard 6: Convey meaning through the presentation of artistic work.
Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response.
Essential Question(s): When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

HS Proficient	HS Accomplished	HS Advanced
MU:Pr6.1.T.Ia Using **digital tools**, demonstrate attention to **technical accuracy** and **expressive qualities** in prepared and improvised **performances** of a varied **repertoire** of music.	MU:Pr6.1.T.IIa Using **digital tools** and *resources* , demonstrate **technical accuracy** and **expressive qualities** in prepared and improvised **performances** of a varied **repertoire** of music *representing diverse cultures* , *styles* , *and genres* .	MU:Pr6.1.T.IIIa *Integrating* **digital** *and* **analog tools** *and* **resources** , demonstrate an understanding and attention to **technical accuracy** and **expressive qualities** of the music in prepared and improvised **performances** of a varied **repertoire** of music representing diverse **cultures**, **styles**, **genres**, *and* **historical periods** .
MU:Pr6.1.T.Ib Demonstrate an understanding of the **context** of music through prepared and improvised **performances**.	MU:Pr6.1.T.IIb *Demonstrate an understanding of the* **expressive intent** *when connecting with an audience* through prepared and improvised **performances**.	MU:Pr6.1.T.IIIb *Demonstrate an* **ability** *to connect with audience members before, and engaging with and responding to them* during prepared and improvised **performances**.

NATIONALCORE ARTSSTANDARDS

Music - Music Technology Strand

Anchor Standard 7: Perceive and analyze artistic work
Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
Essential Question(s): How do individuals choose music to experience?

	HS Proficient	HS Accomplished	HS Advanced	
Select	MU:Re7.I.T.Ia Cite reasons for choosing music based on the use of the **elements of music**, digital and electronic aspects, and **connections** to interest or **purpose**.	MU:Re7.I.T.IIa *Select and critique contrasting* **musical works**, *defending opinions* based on manipulations of the **elements of music**, digital and electronic aspects, and the **purpose** and *context of the works.*	MU:Re7.I.T.IIIa Select, *describe and compare a variety of musical selections* based on *characteristics* and knowledge of the music, *understanding of* digital and electronic aspects, *and the* **purpose** *and* **context** of the works.	**Select**

Enduring Understanding: Response to music is informed by analyzing context (social, cultural and historical) and how creators and performers manipulate the elements of music.
Essential Question(s): How does understanding the structure and context of music inform a response?

	HS Proficient	HS Accomplished	HS Advanced	
Analyze	MU:Re7.2.T.Ia Explain how knowledge of the **structure** (repetition, similarities, contrasts), technological aspects, and **purpose** of the music informs the response.	MU:Re7.2.T.IIa Explain how an *analysis* of the **structure**, *context,* and technological aspects of the music informs the response.	MU:Re7.2.T.IIIa *Demonstrate and justify* how an **analysis** of the **structural** characteristics, **context,** and *technological and creative decisions, informs interest in and response to the music*.	**Analyze**

Anchor Standard 8: Interpret intent and meaning in artistic work.
Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
Essential Question(s): How do we discern the musical creators' and performers' expressive intent?

	HS Proficient	HS Accomplished	HS Advanced	
Interpret	MU:Re8.1.T.Ia Explain and support **an interpretation** of the **expressive intent** of musical selections based on treatment of the **elements of music**, digital and electronic features, and **purpose**.	MU:Re8.1.T.IIa *Connect* the influence of the treatment of the **elements of music**, digital and electronic features, *context*, **purpose**, and *other art forms to* the **expressive intent** of **musical works**.	MU:Re8.1.T.IIIa *Examine, cite research and multiple sources* to connect the influence of the treatment of the **elements of music**, digital and electronic features, **context**, **purpose**, and other art forms to the **expressive intent** of **musical works**.	**Interpret**

Anchor Standard 9: Apply criteria to evaluate artistic work.
Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
Essential Question(s): How do we judge the quality of musical work(s) and performance(s)?

	HS Proficient	HS Accomplished	HS Advanced	
Evaluate	MU:Re9.1.T.Ia Evaluate music using **criteria** based on **analysis**, **interpretation**, digital and electronic features, and personal interests.	MU:Re9.1.T.IIa *Apply* **criteria** *to evaluate music* based on **analysis**, **interpretation**, *artistic* **intent**, digital, electronic, and *analog* features, and **musical qualities**.	MU:Re9.1.T.IIIa *Develop and justify* the evaluation of a *variety of* music based *on* **established** *and* *personally-developed* **criteria**, digital, electronic and analog features, and *understanding of* **purpose** *and* **context**.	**Evaluate**

NATIONALCOREARTSSTANDARDS

Music - Music Technology Strand

<table>
<tr><td rowspan="5">CONNECTING</td><td colspan="4">Anchor Standard 10: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
Essential Question(s): How do musicians make meaningful connections to creating, performing, and responding?</td></tr>
<tr><td>HS Proficient
MU:Cn10.0.T.Ia</td><td>HS Accomplished
CN10.0.T.IIa</td><td>HS Advanced
MU:Cn10.0.T.IIIa</td><td></td></tr>
<tr><td>a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</td><td>a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</td><td>a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</td><td></td></tr>
</table>

<table>
<tr><td rowspan="4">CONNECTING</td><td colspan="4">Anchor Standard 11: Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
Essential Question(s): How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?</td></tr>
<tr><td>HS Proficient
MU:Cn11.0.T.Ia</td><td>HS Accomplished
CN11.0.T.IIa</td><td>HS Advanced
MU:Cn11.0.T.IIIa</td><td></td></tr>
<tr><td>a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</td><td>a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</td><td>a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</td><td></td></tr>
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NATIONALCOREARTSSTANDARDS