Educational Use

a. State Education Agencies Directors of Arts Education (SEADAE) and SEADAE member states have unrestricted rights to copy, duplicate, reproduce or distribute intellectual property to meet their needs serving as State Directors of Arts Education.

b. Arts Educators teaching in any art discipline (dance, media arts, music, theatre, and visual arts) and teachers in public and private education (PreK-12, higher education, educational outreach centers of performing arts organizations, and community/cultural arts centers) may duplicate the standards as they appear on the NCCAS website without having to request permission from SEADAE.

COPYRIGHT PERMISSION REQUESTS & GUIDELINES

The following guidelines apply to all commercial or non-commercial entities seeking to duplicate, distribute, disseminate (electronically or otherwise), or make derivative works from the NCCAS National Core Arts Standards that may result in formal or informal publications, electronic tools or works (books, articles, newspapers, and journals), or for use in professional development and training, not exempted by educational use above.

Written permission from the State Education Agency Directors of Arts Education (SEADAE) is required whenever copyrighted material, beyond that destined for educational use as above, is duplicated or disseminated, electronically or otherwise. Permission to reprint is not official until SEADAE and the entity requesting permission have signed the Application for Copyright Permission, and payment is submitted. Permission requests are subject to a processing fee of $25.

Reprint Permission Process

1. Read the NCCAS Copyright Permission Guidelines (p. 1-3) and Application for Copyright Permission (p. 4) contained herein.
2. For all instances needing copyright permission, complete the online Application for Copyright Permission found at https://www.surveymonkey.com/s/NCCAScopyright
   If for any reason you are unable to access the form please contact projectmanager@seadae.org.
3. After you have completed the online application, please mail your $25.00 application fee payable to: SEADAE to the address below:

   SEADAE
   c/o SEADAE Project Manager
   Ms. Cory Wilkerson
   899 Center Drive
   Palmyra, PA 17078
4. Completed application forms will be processed by the State Education Agency Directors of Arts Education as fiscal and copyright agent for the National Core Arts Standards. Allow 4 weeks to process all copyright and reprint requests. If you have questions, you may contact: projectmanager@seadae.org

National Coalition for Core Arts Standards
Copyright Guidelines

SECTION I: Free and Unlimited use is granted for the following categories:
1. Overarching Anchor Standards
2. Enduring Understandings
3. Essential Questions
4. Framework Matrix Template

SECTION II: Permission is needed for the following categories:
6. Discipline-specific Performance Standards
7. Discipline-specific Artistic Processes
8. Discipline-specific Cornerstone Assessments
9. Discipline-specific Glossary
10. Illustrations and artwork
11. Templates
12. Tables, graphs, and charts
13. Logos – individual organizations and NCCAS logo
14. Photos – absolutely no photos may be reproduced

SECTION III: Permission is not needed for:
1. Books, Articles, Journals, Newspapers, blogs. Free and unlimited access is granted to all entities to reproduce, duplicate, or distribute information the NCCAS Enduring Understandings, Enduring Questions, Anchor Standards, and Framework Matrix Template with prominent display of citation/attribution.
2. Tables, Graphics, and Figures. Significantly adapted tables, graphics and figures that are compiled from numerous other sources, as long as they do not resemble the original resource within the NCCAS document. This means you add new information, present the information or image in a significantly different way, interpret data differently from the original source, or use only a small portion of the original material.
3. Paraphrasing. Generally, one may paraphrase the material presented in the NCCAS intellectual property.
GENERAL POLICIES

2. **Commercial Entities.** All commercial entities must seek permission from SEADAE to copy, duplicate, reproduce, disseminate (electronically or otherwise), or distribute intellectual property from the NCCAS Standards exceeding 250 words, beyond that attributed to general use (Overarching Anchor Standards, Enduring Understandings, Essential Questions, and the Framework Matrix Template).

3. **Fair Use.** The public-at-large is granted the right to quote up to 250 words of the National Core Arts Standards if accompanied by proper citation that is prominently displayed. To quote more than 250 words, individuals and entities of the public-at-large must seek permission from SEADAE using the Copyright Guidelines and Application at the end of this document.

4. **Attribution.** The following copyright statement should be prominently displayed:
   National Core Arts Standards © 2014 State Education Agency Directors of Arts Education (SEADAE) on behalf of NCCAS. All rights reserved. [www.nationalartsstandards.org](http://www.nationalartsstandards.org)

5. **Materials found on Partner or Discipline Specific Sites (AATE, EdTA, NAfME, NAEA, NDEO, Media Arts)**
   a. If an individual or education entity wishes to copy, duplicate, reproduce, distribute, disseminate (electronically or otherwise) or prepare derivative works from intellectual property created by the NCCAS partners (AATE, EdTA, NAfME, NAEA, NDEO, and Media Arts), and cited on a discipline-specific web site, educators must seek permission from the individual discipline-specific organization.