

NATIONAL CORE ARTS STANDARDS

Model Cornerstone Assessment

OVERVIEW

Title: Interaction & Awareness: Creating Art that Connects!

Artistic Discipline: Visual Arts

Grade Level: Secondary Proficient

Authors: Randi Curtis

Artistic Processes: Creating, Presenting, Responding, and Connecting

Task Description: Students will: explore the work of artists who create work that forces interaction with the viewer to learn how visual media can be used to call attention to real-world, global issues; create a work of art that is designed to be touched and interacted with in order to draw attention to a topic that is important to the artist; organize an exhibition showcasing the work they have created as a group, including a theme that describes how all the work fits together and determining an appropriate venue.

Evidence of Student Learning Collected: See Illustrating the Process: Examples of Student Work section below.

About Model Cornerstone Assessments: MCAs model effective assessment practice and demonstrate that standards-based teaching in the arts is specific and, rigorous, by sharing a glimpse into one teacher's classroom. The MCAs on this website come packaged with a suggested strategy for assessing student learning, types of evidence to collect, model rubrics, and samples of student work demonstrating their process and learning. The samples of student work illustrate the unit in action by providing a snapshot of a moment in time showing student response to instruction.

[View the full MCA](#) as a guide for re-creating this unit and assessment customized for your classroom.

ASSESSMENT TOOLS

	Standard	Did Not Meet Standard (2)	Approaching Standard (3)	Meets Standard (4)	Exceeds Standard (5)
Work together as a group to develop a theme for an exhibition, including determining an appropriate venue and method of display for your interactive ceramic artwork.	(MCA1) VA:Cr2.3.1a Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Did not contribute to the group conversation about the exhibition theme, venue, and methods of display.	Participated in some of the conversation about the exhibition theme, venue, and methods of display but did not contribute to all parts of the process.	Used independent research to contribute to the group conversation about the exhibition theme, venue, and methods of display.	Helped lead the group conversation about the exhibition theme, venue, and methods of display based on thorough personal research.
Research an artist whose work is intended to bring awareness to cultural issues, and artists who create interactive work. Choose at least one artist from your research and dedicate a slide to their history and the purpose of their artwork.	(MCA2) VA:Pr6.1.1a <i>Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings</i>	<i>Did not choose an artist to research and explore</i>	<i>Chose an artist to research and explore, but could not explain how the artist's work fits the project requirements (someone who brings awareness to cultural issues, and/or an artist who creates interactive work)</i>	<i>Chose an artist to research and explore and was able to explain how the artist's work fits the project requirements (someone who brings awareness to cultural issues, and/or an artist who creates interactive work)</i>	<i>Chose an artist to research and explore and was able to explain how the artist's work fits the project requirements (someone who brings awareness to cultural issues, and/or an artist who creates interactive work)</i>

<p>Answer the five guiding questions in the Entry Doc: What does it mean to be an active participant in today's world? What are some of the hallmarks or milestones of being a modern teenager? What objects/devices/concepts/characters/figures/etc. do you think are universally important to the modern teenage experience? What cultural, global, and/or community issues are important to you and why? What public places in our community are important to you and why?</p>	<p><i>(MCA3) VA:Re.7.2.1a</i> Analyze how one's understanding of the world is affected by experiencing visual imagery.</p>	<p><i>Did not answer any of the guiding questions in their slideshow.</i></p>	<p><i>Answered some of the guiding questions in their slideshow.</i></p>	<p><i>Answered all of the guiding questions in their slideshow.</i></p>	<p><i>Answered all of the guiding questions in their slideshow, including images and reference links that support their beliefs.</i></p>
<p>Maintain a slideshow that documents progress and research. Include all reference photos, links to research and new techniques, at least three progress photos, and a photo of the finished piece.</p>	<p><i>(MCA4) VA:Cn10.1.1a</i> Document the process of developing ideas from early stages to fully elaborated ideas.</p>	<p><i>Did not maintain a slideshow documenting research and progress.</i></p>	<p><i>Maintained a slideshow showing research and progress, but did not include all components (at least one reference photo/research link, at least three progress photos, documentation of finished piece)</i></p>	<p><i>Maintained a slideshow showing research and progress, including all components (at least one reference photo/research link, at least three progress photos, documentation of finished piece)</i></p>	<p><i>Maintained a slideshow showing research and progress, including more than the minimum in all components (at least one reference photo/research link, at least three progress photos, documentation of finished piece)</i></p>

	<i>(MCA5) VA:Cr1.2.1a Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design</i>				
	<i>(MCA6) VA:Pr4.1.1a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.</i>				
	<i>(MCA7) VA:Cn11.1.1a Describe how knowledge of culture, traditions, and history may influence personal responses to art.</i>				
	<i>(MCA8) VA:Re.7.1.1a Hypothesize ways in which art influences perception and understanding of human experiences.</i>				

	Did Not Meet Standard (2)	Approaching Standard (3)	Meets Standard (4)	Exceeds Standard (5)
(MCA1) VA:Cr2.3.1a Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Did not contribute to the group conversation about the exhibition theme, venue, and methods of display.	Participated in some of the conversation about the exhibition theme, venue, and methods of display but did not contribute to all parts of the process.	Used independent research to contribute to the group conversation about the exhibition theme, venue, and methods of display.	Helped lead the group conversation about the exhibition theme, venue, and methods of display based on thorough personal research.
(MCA2) VA:Pr6.1.1a Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings	Did not choose an artist to research and explore	Chose an artist to research and explore, but could not explain how the artist's work fits the project requirements (someone who brings awareness to cultural issues, and/or an artist who creates interactive work)	Chose an artist to research and explore and was able to explain how the artist's work fits the project requirements (someone who brings awareness to cultural issues, and/or an artist who creates interactive work)	Chose an artist to research and explore and was able to explain how the artist's work fits the project requirements (someone who brings awareness to cultural issues, and/or an artist who creates interactive work)
(MCA3) VA:Re.7.2.1a Analyze how one's understanding of the world is affected by experiencing visual imagery.	Did not answer any of the guiding questions in their slideshow.	Answered some of the guiding questions in their slideshow.	Answered all of the guiding questions in their slideshow.	Answered all of the guiding questions in their slideshow, including images and reference links that support their beliefs.

<p>(MCA4) VA:Cn10.1.1a Document the process of developing ideas from early stages to fully elaborated ideas.</p>	<p>Did not maintain a slideshow documenting research and progress.</p>	<p>Maintained a slideshow showing research and progress, but did not include all components (at least one reference photo/research link, at least three progress photos, documentation of finished piece)</p>	<p>Maintained a slideshow showing research and progress, including all components (at least one reference photo/research link, at least three progress photos, documentation of finished piece)</p>	<p>Maintained a slideshow showing research and progress, including more than the minimum in all components (at least one reference photo/research link, at least three progress photos, documentation of finished piece)</p>
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ADDITIONAL RESOURCES

Art has always had a way of bringing communities together and drawing attention to important cultural and historical issues. Think about the visual culture you have in common with every other person in this room; on some level, there is bound to be a point of connection between you and the person sitting next to you, whether it's a commercial you both have seen, a musician or actor you both admire, or some other pop culture phenomenon you both have experienced. The same can be said on a broader scale; you have more in common with people you've never met than you can begin to believe, and sharing perspectives is an important way to help show others they are not alone.

As a class, you will develop a theme for an exhibition of ceramic art objects and work through the process of securing an appropriate venue, curating a cohesive grouping of pieces that demonstrate your chosen theme, and installing your artwork in order for it to be viewed and understood by an audience. The theme of your exhibition should be designed to bring awareness to a universal issue that affects your community, and the artwork that you create should be interactive. The purpose of this exhibition is to draw in an audience and give them an opportunity to experience your group's perspective through your artwork.

You will each receive a copy of a slideshow template through the Shared with Me tab in your Google Drive; this copy is for you to edit freely throughout the project. In your slideshow, you will include all the research you compile as you explore your group's

chosen issue, show the daily progress you make on your piece, and answer all of the reflection questions that will be given to you periodically over the next five weeks in person and through the daily agendas.

Today, you will begin your individual research. You will have three class periods to work independently, and then we will come together as a group to determine similarities and develop your theme. Questions to consider and answer in your slideshow through written and visual evidence:

- What does it mean to be an active participant in today's world?
- What are some of the hallmarks or milestones of being a modern teenager?
- What objects/devices/concepts/characters/figures/etc. do you think are universally important to the modern teenage experience?
- What cultural, global, and/or community issues are important to you and why?
- What public places in our community are important to you and why?

You will also need to research artists whose work is intended to bring awareness to cultural issues, and artists who create interactive work. For our purposes, sculptural artists might provide more helpful inspiration, but don't let that limit the way that you find inspiration. Choose at least one artist from your research and dedicate a slide to their history and the purpose of their artwork.

I already know you are going to do your best on your research and artwork, and I can't wait to see how each class's exhibition comes together!

- PowerPoint for students to use to document their daily progress on the MCA and related activities: [DOWNLOAD](#)
- Link to PowerPoint for students explaining research and reflections PowerPoints they will be creating to document their process: [DOWNLOAD](#)
- Link to Group Discussion Tracker Form: [DOWNLOAD](#)
- Link to Group Brainstorming Artwork Themes Worksheet: [DOWNLOAD](#)

Illustrating the Process: *Samples of Student Work*

CREATING

VA.RC.S1:



In this slideshow...

- You will be compiling all your research, evidence, progress, and reflections for this project
 - Be thorough and give credit to your references and research methods
- Please write out all questions when you are answering reflections
 - I will give them to you in person or on the daily agenda, just type them in when you answer
- Be professional and organized!
 - Your slideshow should be readable and easily understood

What does it mean to be an active participant in today's world?

My Response: The meaning of an active participant in today's world to me is being out there volunteering. That shows that you care and that you want to be a part of the community and help it become a better community. Something else is helping others out. For example, when you know someone is in need it's great to help them. Like a homeless person here in Rogers, everyone has their doubts when it comes to seeing someone asking for money, yet if they're taking advantage of us it affects them and karma comes back, yet to us we just see it as a good deed and that we're helping them.

Research:

According to (<https://www.quora.com>) being an active participant is about the people being engaged and contributing to the well being of themselves. People not being on the sidelines or spectators in matters concerning them but actively being part of the process. It is important for the development of the country in so many ways. Gandhi said, "Be the change you want in the world" being the change is becoming part and parcel of what happens in your country. And taking proactive steps in making sure things are done right.

What are some of the hallmarks or milestones of being a modern teenager?

In my opinion some big milestones are getting through all the stress over grades, learning that friends change up and that they'll won't always be there, as well learning how much sleep and food you need because of how fast your growing.



As your life
changes so will
your circle

What objects/devices/concepts/characters/figures/etc. do you think are universally important to the modern teenage experience?

Restlessness and fatigue due to hormonal changes. A need for physical activity because of increased energy. A concern with changes in body size and shape. Gain the confidence and skills to prepare for a career, economic independency, and other adult responsibilities. Develop their distinct identity and a sense of their uniqueness.



What cultural, global, and/or community issues are important to you and why?

I would say that a global issue that is important to me is definitely everything going on with immigration. I say that because being apart of the hispanic/latino community is difficult, you face and have family that are apart of the issues. Another issue would be the lack of education in certain areas, I just feel like education is so important and we are so lucky to have it provided to us yet in other places its not which makes it difficult.



What public places in our community are important to you and why?

Places in the community that are important to me is like the gym, lake atalanta, the mall, and the movies. I say those because it's the easiest place to forget about all my problems and just vibe.



Artists Research

My First Artist is Luke Jerram from Bristol, England

Cause: Abundance of Homeless <https://www.lukejerram.com/invisible-homeless/>

Second Artist: [Andy Golub](#)

Cause: Body Positivity, I specifically chose him and his body positivity piece, just because I feel like that is an issue that a majority of us face and he did collaborate to confront tourists and locals with radical body positivity.

Third Artist: Swedish artist Carl Fredrik Reuterswärd

Cause: Violence, I chose this artist specifically because of all the violence that goes on in the world and the fact that little to non is being done to stop it.

Final Artist: Carl Fredrik Reuterswärd

His Sculpture:



Him:



Artist Research

Their History:

Carl Fredrik Reuterswärd (4 June 1934 – 3 May 2016) was a Swedish painter and sculptor. He studied with Fernand Léger in Paris 1951 and was a professor of painting at The Academy of Fine Arts in Stockholm 1965-1969. In 1974 he was a guest professor at Minneapolis School of Art, Minneapolis, Minnesota. In 1986 he was awarded the Prince Eugen Medal for painting. Reuterswärd is known for his sculpture showing a revolver tied in a knot, called Non violence, on display outside the Headquarters of the United Nations in New York City. Versions of the work are also on view in Berlin, Stockholm, Gothenburg, Malmö, Lund, Borås, Caen and Kirchberg. Reuterswärd died of pneumonia at a hospital in Landskrona, Sweden on 3 May 2016, aged 81.

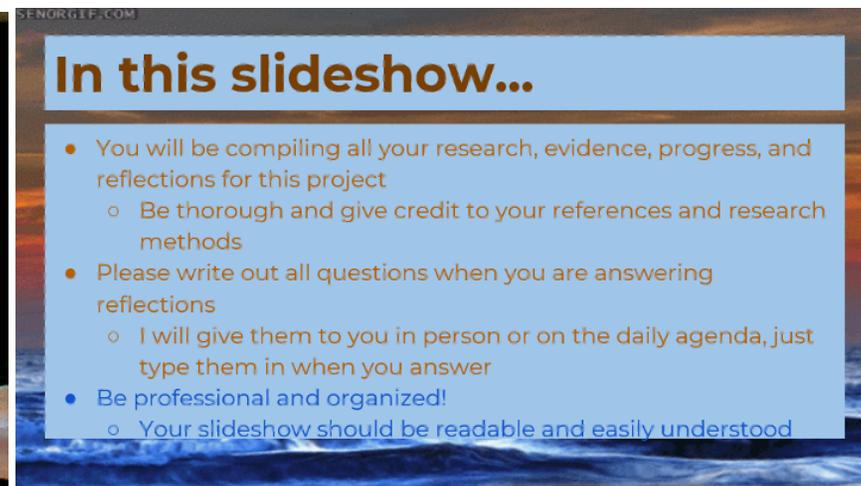
Meaning behind his artwork that I chose called 'Non violence': 'Non-Violence' (also known as 'The Knotted Gun') is a peace sculpture, designed in late 1980 and inspired by the shooting death of his pal, John Lennon. The sculpture depicts a Colt Python .357 magnum revolver with its barrel knotted into a bullet-blocking twist, an idea normally confined to 2D reality in newspaper editorial cartoons. Lennon was shot by a crazed fan and was one Reuterswärd best pals and so he dedicated this piece to him and there are at least 16 other identical Knotted Gun sculptures scattered across the planet, in venues ranging from a World War II Museum in Caen, France, to a shopping center in Liverpool, England.

Cites for Artist Research

- <https://www.nytimes.com/2016/05/05/arts/carl-fredrik-reutersward-known-for-knotted-gun-sculpture-dies-at-81.html>
- <http://www.mynewsdesk.com/horviolenceproject/images/swedish-artist-carl-fredrik-reutersward-created-the-knotted-gun-non-violence-after-his-friend-john-lennon-was-shot-in-new-york-1990-1366051>
- <https://mashable.com/2016/09/24/public-art-social-good/>
- <https://peoplepill.com/people/carl-fredrik-reutersward/>
- <https://www.roadsideamerica.com/story/26878>

PRESENTING

VA.RC.S2:



What does it mean to be an active participant in today's world?

The meaning of being an active participant is people contributing toward the well being of themselves. By showing off our art or hand-made creations to other people, we are gaining awareness from them.

What are some of the hallmarks or milestones of being a modern teenager?

Many of the milestones a teenager will go through include keeping grades decent, being careful about what is posted on social media, maintaining a sleep schedule and of course, graduating from high school and either starting a career or going to college.

What objects/devices/concepts/characters/figures/etc. do you think are universally important to the modern teenage experience?

- Giving teenagers the freedom to make their own decisions.
- Continue to guide them toward their paths to becoming adults.
- Having a driver's license, especially in areas where most transportation done by driving your own car. Not every city will have a subway or bus that does that.

SENORGEF.COM

Sources used

<https://www.quora.com/What-is-active-participation-of-people-and-why-is-it-important-in-the-development-of-a-country>
(Slides 1-5)

<https://www.habatatgalleries.com/artist/christopher-david-white/>
(Slides 7-8)

Christopher David White



He is an American artist who is currently living and working in Richmond, Virginia. He began working with clay in the year, 2008.

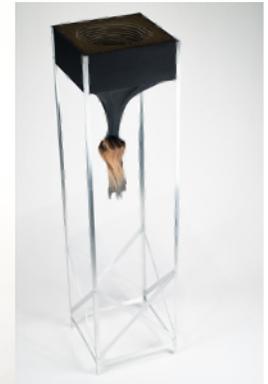
His current works explore the relationships between humanity, nature and humans' apperception of their environment.



"Food for Thought"



"Within Arms Reach"



"Get a Grip"



INTERACTION & AWARENESS



QUESTIONS-- ANSWERED (MCA1)

What does it mean to be an active participant in today's world?

To be an active participant in today's world to me, means to be up to date with the news, new acts being placed, and being aware with the condition our planet is in.

What are some of the hallmarks or milestones of being a modern teenager?

Becoming an individual, and learning what we like/dislike, and what are limitations are.

What objects/devices/concepts/characters/figures/etc. do you think are universally important to the modern teenage experience?

Learning how to Put. Down. The. Phone. Most have not learned how to do this, but once we all can learn what human interaction is like we can all learn to be nicer, and kinder to one another.

What cultural, global, and/or community issues are important to you and why?

Plastic pollution is a major issue in today's world and we as man kind in 2020 need to find a solution to all the trash and future trash we will create. We need to become aware of the effects we all have on our planet when we use single use plastic, because all of our trash doesn't always end up in the dump yard.

What public places in our community are important to you and why?

The Public Library is an important place to me because it allows people of all financial stances able to access the internet, books, and school resources for free.

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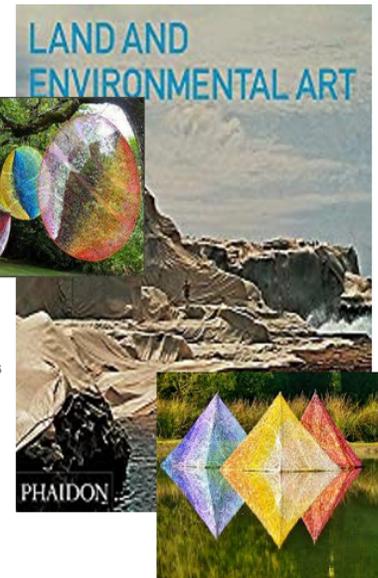
(MCA2)

<https://www.widewalls.ch/environmental-artists/nils-udo/>

→ Edith Meusnier is a French textile and environmental artist.

→ She makes large "textiled" 3D pieces to show the true color and beauty nature has to contrast it.

→ She works exclusively outside to give her pieces a free and full look without having too much textile.



RESPONDING

VA.RC.S5: Group Sheet: Brainstorming Artwork Themes!

Job Title & Description:	Student Name:
Discussion Leader (facilitates this discussion and keeps everyone on track)	
Scribe (Someone to enter notes into this doc)	
Ambassador (travels to other small groups to share insights)	
Publicist (shares the small group's information with the whole group)	

*If your group only has three members, the Discussion Leader will ALSO be the Publicist

Now that you have had time to do research on your own, work together to see what similarities and differences you notice:

Similarities/Coincidences	Notable Differences
<p>An active participant in today's world:</p> <ul style="list-style-type: none"> Helping/being involved in your community Being educated on the world's problems (politics, environment, society, culture) Stand for what you believe in <p>Teenage hallmarks and milestones:</p> <ul style="list-style-type: none"> Driving/<u>drivers</u> license First car Job/paycheck Turning 18 (gaining independence from parents) Graduating high school <p>Universally important objects in teenage life:</p> <ul style="list-style-type: none"> Phones Friends Making mistakes Getting a job Exploring your hobbies <p>Global issues:</p> <ul style="list-style-type: none"> Poverty Global Warming Lack of education <p>Important public places:</p> <ul style="list-style-type: none"> Library Hobby Lobby 	<p>An active participant in today's world:</p> <ul style="list-style-type: none"> Being understanding of those who disagree with you Taxes <p>Teenage hallmarks and milestones:</p> <ul style="list-style-type: none"> Turning 16 Being able to vote Dream college Tattoo Moving out? Trying new things <p>Universally important things in teenage life:</p> <ul style="list-style-type: none"> Freedom Social Media Finding out your identity Exploring the world around you <p>Global issues:</p> <ul style="list-style-type: none"> Sexism Racism <p>Important public places:</p> <ul style="list-style-type: none"> Public Parks Downtown Bentonville Humane Society

After 10 minutes, each Ambassador to another group to share what you have discovered!

Insights and new ideas from the Ambassador:
<p>World Problems:</p> <ul style="list-style-type: none"> Global Warming Politics <p>Important places:</p> <ul style="list-style-type: none"> The Holler Walmart The Railyard Lake Atalanta Hobbs State Park

After 10 minutes with the Ambassadors, they will return to share insights and finalize notes.

Publicists will address the whole class and present their group's findings.

Based on these presentations, the full group will brainstorm TWO-FOUR potential themes and then vote on which theme will be used.

Job Title & Description:	Student Name:
Discussion Leader (facilitates this discussion and keeps everyone on track)	
Scribe (Someone to enter notes into this doc)	
Ambassador (travels to other small groups to share insights)	
Publicist (shares the small group's information with the whole group)	

*If your group only has three members, the Discussion Leader will ALSO be the Publicist

Now that you have had time to do research on your own, work together to see what similarities and differences you notice:

Similarities/Coincidences	Notable Differences
<ul style="list-style-type: none"> Taking care of the earth We all agreed that many teens care about more materialistic things that connect them such as phones which they can then reach social media with We agree that teens are influenced by all sorts of media and that's why it's important to them because they follow celebrities and other types of influencers like YouTubers 	<ul style="list-style-type: none"> Some of them were social or more personal like mental health, stereotypes, those types of things Connotation of our ideas, for example, some of us believed that our social media was a positive thing vs others believing it was affecting us negatively

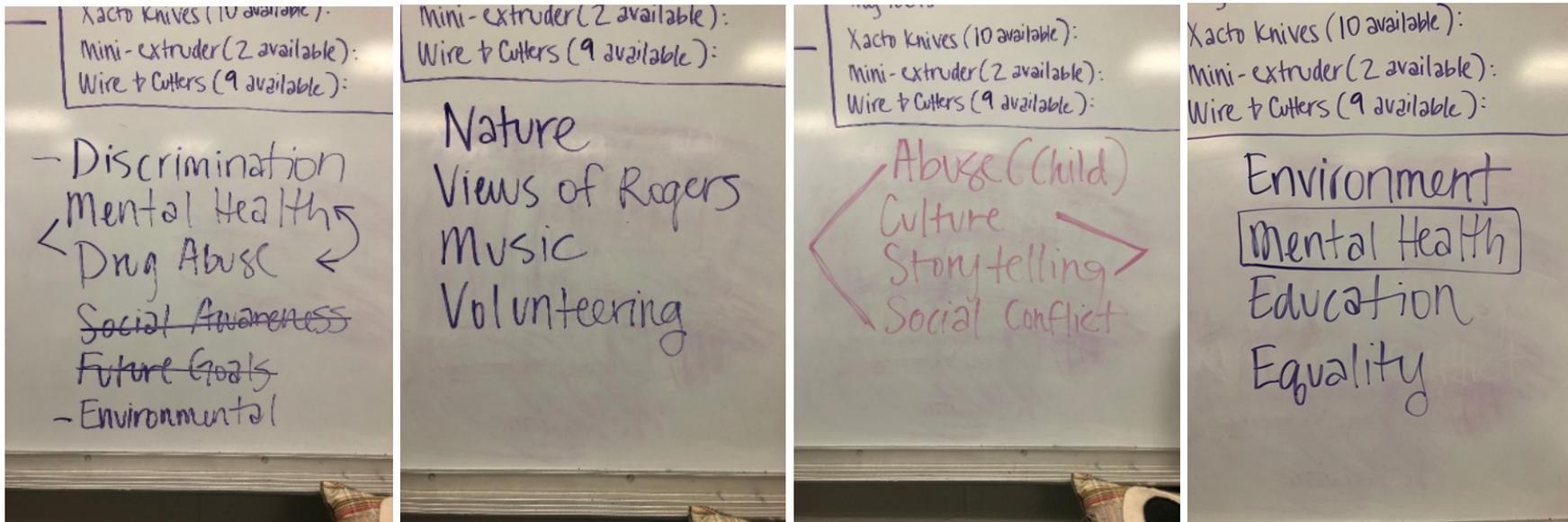
After 10 minutes, each Ambassador to another group to share what you have discovered!

Insights and new ideas from the Ambassador:
<ul style="list-style-type: none"> Racism Drug Abuse

After 5 minutes with the Ambassadors, Publicists will address the whole class and present their group's findings.

Based on these presentations, the full group will brainstorm TWO-FOUR potential themes and then vote on which theme will be used.

VA.RC.S6:



CONNECTING

VA.RC.S7:

INTERACTION & AWARENESS

Creating Art that Connects!

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What does it mean to be an active participant in today's world?

I feel disappointed. Generations and generations are so full of pride and hatred. I feel like my generation sees their mistakes and desires the best for our future but how can we do that when the adults messed up everything for us. From innocent children being raised thinking a clearer skin tone is considered the most beautiful, smart and powerful skin tone. Being raised that being fat was t okay and it was because they ate a lot. In my perspective, they are rich, rich to be showered with loads of foods. God blessed them with food and me in the other hand I am poor. Barely anything to eat at home from school and always struggling to have food so I came out skinny. I am not proud of being a partied too in this world for many reasons

What objects/devices/concepts/characters/figures/etc. do you think are universally important to the modern teenage experience?

Important objects and devices are the phones. We all know why. Concepts well we live by them, such as family, friends, love, spirituality, our thoughts and emotions. Characters I'd say how like we see each other has and what are our values and beliefs. All these are universally important to modern teenage experiences. All these things makes us who we are. Especially culture and our society. Either in a good or bad way.

What are some of the hallmarks or milestones of being a modern teenager?

Being a teenager now is hard for me. I am followed everywhere I go by eyes on me and faces that say " look at that delinquent." Being Mexican with the beautiful skin tone I have is hard. I used to compare my beauty with the basic culture in the United States. I have no hate towards white people. I hate their words, I hate their actions, I hate their hate, I hate their ways and I hate the holidays they invited. I learned to love myself and my beautiful culture. Because it is darn far from precious. I am beautiful. But it hurts to see white girls get tans and want to look like me and my beautiful skin but hate me and who I am?

What cultural, global, and/or community issues are important to you and why?

My culture. My people. My family and friends. Are important to me because everyday someone gets taken away. And they are good people. No records. Hard working. Children, teens, adults and elders stuck in a camp treated like animals, not even a bed to lay on. Not even a good meal. Seeing how my people are getting treated, seeing my friends parents being deported, seeing all these hatred acts upon innocent people. Hurts my heart and builds up so much hatred. Seeing how everyday whites girls, white adults, white boys, white coaches see me as less just because of my color and who I am. I was raised to love people of all types. Why can't white people do that. White supremacist. All over. I hate it. As more I am on earth I see how hateful white humans can be, but then some, are

VA.RC.S8:

What does it mean to be an active participant in today's world?

I think becoming an active participant in today's world would be being involved in the country's opinion in certain topics. For example when it comes into elections, we the people depend on what our future will hold with our country.

<https://brainly.in/question/9463710>



What are some of the hallmarks or milestones of being a modern teenager?

Some hallmarks and milestones of being a modern teenager would be entering high school and other school activities. For example applying for scholarships and making sure we have good grades and having a good gpa for going to the college we want to go to.



<https://www.understood.org/en/learning-thinking-differences/signs-symptoms/developmental-milestones/developmental-milestones-for-typical-high-schoolers>

What objects/devices/concepts/characters/figures/etc. do you think are universally important to the modern teenage experience?

Some universally important devices into modern teenage experience would be any type of technology like our phones and other advanced that we do and use in our everyday life.



<https://opentextbc.ca/introductiontopsychology/chapter/6-3-adolescence-developing-independence-and-identity/>

What public places in our community are important to you and why?

Some important places that I think are important would be like Crystal bridges. I think it is very important because its for the community and like many people don't know about important artists like the ones that have published their work in that museum.



<https://visitrogersarkansas.com/articles/fascinating-historic-sites-museums>

MAIN IDEA - DHS AND HUMAN SERVICES

What it is - The Division of Children and Family Services is responsible for safety of children and youth in Arkansas. DCFS is responsible for child abuse and neglect prevention, protective, foster care, and adoptive programs.

